


## How to mark up a score for editing.

Do not rename takes on the OneDrive when sent from studio, these files are for reference only, the ones that will be edited are of higher quality and if you rename them the take numbers will not match the numbers I have, and the editing instructions will not match.

Take at start, in this case start 0'15 seconds into take 5.

Edit point, in this case edit in at 02'34 into take 8



The image shows a musical score for piano with two staves. The tempo changes from 'Largo' to 'Allegro'. There are dynamic markings: 'pp' (pianissimo) in the first measure, 'p' (piano) in the second measure, and 'cresc.' (crescendo) in the final measure. A red vertical line marks the start of 'Take 5' at 0'15. Another red vertical line marks the start of 'Take 8' at 02'34. Blue arrows point from the text above to these red lines. A blue arrow also points from the text 'Edit point...' to a red vertical line in the middle of the score, which is positioned between the two tempo changes.

### Tips

Do not mark edits through sustained notes. An edit will not work here as the pedal note will repeat and be audible.

Always record overlaps; in the above example, if you only started playing tk 8 at the beginning of bar 4, the edit will not work, you should start playing the bar before.

A "reasonable amount of editing" means roughly two edits per page

I will attempt all the edits as marked, but sometimes the edit point needs to be moved in order to work. Sometimes edit just won't work (meaning they will be audible) possibly because of differing tempo or different dynamics of the performance. In this case the edit won't be done.

Try and be clear about you want, add notes in the margins if needed.

Marked up score can either be scanned and emailed to me, or a hard copy handed in to Studio A.